

IN MEMORY OF...

FANZINE
ISSUE THREE
Only 50¢

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BY D. KREWIG 1981

THE DRY CRUSADE CONTINUES...

...FOREVER!

Welcome to another issue of "In Memory Of..." fanzine. You'll notice that there is more pages and there is a reason for it. The next issue won't be out 'til at least October of this year and I wanted to do a good job on this one. Also, you'll notice the addition of my friend, Adam Mathanson. He'll be doing alot of writing for this, so I asked if he would be a part of "In Memory Of..." on a permanent basis. This issue has been a chore and a half, but, worth every moment. Inside you'll see that I got some interviews, many reviews of fanzines, records, tapes and shows, along with opinions on various subjects. There is some other material which I think you'll find interesting. To all you people who wrote, give me a little time and I'll get back to you. I'm serious, this took every waking hour I had free.

Over the next couple of months, I'm doing to concentrate on my newly formed distribution project. Hopefully, it'll work out. I've written to plenty of bands/fanzines for product and response has been favorable. Also, I've got to get cracking on my tape trading. I have compiled a new list with my wants & trades. (See Collector's Corner for more details)

Well, that's really all I have to say for now. Surprised? I'm beat. The last few months have taken alot out of me. I need a break!! See you in or around October.
-DAVE K.

IN MEMORY OF...

Phil, John & Tom's childhood...

Glen Steinmaier because of his new affection for the plant kingdom...

All the people who died and who are going to die fighting for a better life in China.

Well, now's there's two obnoxious opinions in "In Memory Of..." instead of one. Dave has given me the dubious distinction of being his co-editor. It's about time I got more involved in the fanzine world. The last issue of my 'zine-Constructive Rebellion came out in the spring of 1987. For all my talk, I really could be doing more to improve things and this is one of my little pathetic attempts. Besides the fact that Dave is a good friend, I decided to contribute to this 'zine because it has what alot of other 'zines don't-teeth. I'm so bored of reading about how great bands are in Suburban Voice or your generic fill-in-the-blanks straight-edge/graffiti stylee 'zine.

It seems that a movement started as a backlash against complacency has become totally complacent and self-serving. The music and the styles are reaching their tentacles far into suburbia, but the message seems to have been overlooked somewhere along the way. The history of punk & hardcore contains some good stories and even a few lessons in life (this is getting real hokey.) but I'm really at the saturation point with stories about the mythical Boston and New York crews. Is it really that cool to rule the dance floor the way a football team wins the championship or a corporation takes over a small country?

It's all part of the same bullshit libido attitude permeating society. To quote the old men in Slap Shot-"The kids today couldn't stand one song in the pits we had back then" I truly hope this isn't serious. It sounds like my grandfather telling me how he didn't have any shoes on his feet and how he to trudge to school six miles in the snow, you kids have it easy.

Another thing I'm not too crazy about concerning Slap Shot is Choke's avoiding the subject of his alleged racist tendencies. He says he won't discuss it because it's not a part of Slap Shot in the Boiling Point #2 issue. Yet I've read many other interviews where he discusses things other than Slap Shot. What's going on? That's like the recent Agnostic Front interviews that say that Roger's legal problems are his own business. This is very true, unless you ask everyone in the scene for \$\$\$ in the form of benefit shows, some feature straight-edge bands-go figure. For a band that says to respect the American flag and recites the pledge of allegiance at shows, well cocaine either has nothing or everything to do with it depending upon how you look at it. It's a little different than when Pete from Sick Of It All needed a benefit- you knew the reason and it was a fucking good one. I think that I've shot my mouth off enough for now. Maybe next time I'll talk about what I'm doing or maybe no one will be doing the kinds of things I just wrote about- I doubt it.

-Adam Nathanson

THE "IN MEMORY OF..." PLAYLIST: (No order, they're all great!!)

Infest "Slave" 12"
Negative FX LP
Crucifix "Dehumanisation" LP
Slap Shot "Step On It" LP
Little Peggy March "Boy Crazy!" comp. LP
Leslie Gore "I'll Cry If I Want To..." LP
Leslie Gore "The Golden Hits Of..." LP
Chubby Checker "Biggest Hits" LP
Dee Dee Sharp "It's Mashed Potato Time!" LP
Doris Day "Love Me Or Leave Me" soundtrack
Anything from the movie "Nailsnappy"
Phil Linden's cassette that he always plays in his car.

WHICH SIDE??? By David Koenig

Recently in our ever-increasing violent scene, one event stands out and has received more attention than it has deserved. Now, it is getting out of hand. A few months ago, Combat Stance printed a column tearing up Give Thanks fanzine (then Cutting Out) for reasons they thought were important. Even though I write reviews for Combat Stance, I had nothing to do with it since it is Phil & Tom's fanzine. When Give Thanks printed it's second issue, they wrote a half page rebuttal to the Combat Stance piece. Being dim-witted (which is not often for them) Phil & Tom decided to pound on Jeff/G.T.. This happened at the Anthrax on March 18th.

Phil & Tom really messed this kid up pretty bad, but, there was no counter-attack. I was kinda glad that the Give Thanks people weren't out for revenge. That's a good trait. I talked to Tom/G.T. after it had happened and he said he would send me an issue#1 of his 'zine, which I could not get. I mean those guys from Give Thanks are really cool. I seen no need for Phil & Tom to fuck with them just because a few words were exchanged in their fanzines.

Well, slowly but surely, talk of getting revenge is openly admitted. The guys from Pressure Release have been looking for Phil to gang up on him in retaliation for jumping Jeff. You guys are just as pathetic as Phil is. Don't you realize you are just lowering yourselves to his level. Violence only breeds more violence, like "A eye for an eye", if we all thought that way, we'd all be blind.

For me, I'm neutral in all this bullshit. Go ahead, beat each other up, have your faces smashed down on the pavement. Sooner or later, you both will run out of bones to break. It would be good to see all this nonsense stop, but, somehow I doubt it. If you had any brains, you would end it now.

NEWS AND WHAT IS GOING ON AROUND HERE:

Absolution broke up, all the members are supposed to be working on other things. Get their record and look for upcoming compilation cuts...What about this Alone In The Crowd band? Well, they don't exist any longer, but, do expect their 7" out soon, if not already...Bands like the Gorilla Biscuits and Bold are going out on tour. Do you think that's fair to tour with one original member and who ever you can throw together at the last minute? I feel sorry for kids across the country who will witness this, they are not getting the genuine article...Youth Of Today like I said last issue, broke up, but, now they will put out one last 7" and some final farewell shows. Can you believe that NYC will not be included?! I think that is so lame that the scene that made them what they are is going to get shafted. Their final area show will be at the Anthrax. More than likely, I won't be there... Phil says that Combat Stance #4 will be the last one and tells me that it will be the issue to end all issues. Like them or not, they have made a significant mark in the fanzine world...Sticks and Stones doesn't exist anymore, band differences, I think. They will be missed... Venus Records is moving to an undisclosed location, I've heard St. Mark's Place, but, that could change, last week SSD's "GET IT AWAY" was up to \$75.00, so was DYS's "Brotherhood"...Sam Mc Pheeters, who used to Plain Truth fanzine, is doing another one, out soon. Don't know of the name, but he has alot lined up for it... Not too much more besides that is happening except there will probably be alot of fanzines out this summer, look for them... Oh, yeah, Hawker has sent out it's silly promo stuff for that upcoming "live" LP of their's. I urge everyone if they get it, to send it back to them. They are using you to make tons of money! If you knew of some of the stuff that went on that day (April 8th), you would not support this label.
-David Koenig

YOU MAY LAUGH, BUT...

I want to start a band! Looking for serious individuals (guitarist, bassist & drummer) wanting to be in a band. Themes to be dealt with: Speaking out against the problems of the world! Must have a strict straight-edge attitude, but, NO Post-kids! Influences: Early '80's; Negative FX, Antidote, Crucifix, Late '80's; Infest, Life's Blood, etc... Hard, fast & noisy.. no melodic shit. Interested, I'm willing to hear your ideas...

A NEW DIRECTION
FANZINE

ISSUE 3 \$1.50 ppd

INTERVIEWS WITH:
UP FRONT
BROTHERHOOD
AGAINST THE WALL
WIND OF CHANGE
WALK PROUD
STAND CLEAR
DIE HARD
ILL NO MORE
...and more interesting stuff!!

CHRIS
741 Confederation Dr
Thunder Bay, Ont
P7E 3N6
Canada

RECORD & TAPE REVIEWS

THE "IN MEMORY OF..." REVIEWING POLICY

I've been hearing alot of stories about the reviews in my fanzine being harsh or unfair. Are they? Do you think so? I don't. I think they are very honest. If I don't like a tape or record or fanzine, I tell you and give you a reason why, no matter how vague it might be. If I poke fun at something, it's deserved.

When I get a tape/record/fanzine, I look for a few things. Originality, sincerity and effort are all pluses in my book. Not too many people put out good product. Another thing, if you see a good or bad review in my fanzine, it is my opinion and my opinion only! It is not fact. If you treat it as such, you are a fool. I could be really arrogant and not print addresses. Not many fanzines do. If you want it, I give you an address or tell you a way to get it.

I've only received one letter (from Chris/In-Effect fanzine) stating I've been unfair in his review. I encourage letter writing to me, good or bad. Tell it to me, instead of yapping off to everybody else and we'll talk, OK?

'til then, keep on sending in those tapes/records/fanzines to me for a definite review, not bullshit adoration. .
-Dave K.

THE REST

SICK OF IT ALL "Blood, Sweat & No Tears" Ip

I recall at least two lengthy conversations with Lou about their decision to sign up with In Effect. I can understand that they have been screwed over in the past and all, but after I listened to this I have no mercy. Really bad, they butchered all of their old songs and the new ones sound like Raw Deal. A KRS-1 intro (PLUG?!). What the fuck was that put on the record for? That is called the selling point. I'll bet that there will be a sticker on the shrink wrap stating that "KRS-1" is on the record. You guys must not think you are any good if you need shit like that on it! For chrissakes, this is your first Ip. I'll never understand it.

In-Effect Records
Get it at the mall you lazy bastard.

FACE THE FACTS demo

This is just a little rushed in my opinion. I think these guys should of waited a while before recording it. Kinda sounds like the short-lived N.Y.C. band Loud And Boisterious, but again time is needed. Another minus is no lyric sheet.

No Address

ALL SYSTEMS GONE demo

There is alot of good messages here, mainly about the world's problems. It just that to me the music is awful, not even good punk rock. On their thanks list, they thank all breweries except K-K-Koors?!? Guys, they all have their hands in the cookie jar! And you really stay aware of the world's problems when you're in a drunken stupor.

\$3.00 to: A.S.G.
Box 1741
La Mirada, Calif. 90637

ALL FOR ONE "A New Way Of Expression" 7"

When I first listened to this I thought it sucked, after a second time it wasn't that bad. A mix between N.Y.H.C. and D.C. emo-core with personal lyrics. Much better than the demo, but not the greatest either. On a nice and small label which is cool. You decide.

\$3.00 (?) to: Rich Derespina
562-54 th Street
Brooklyn, N.Y. 11220

PAYBACK "Draw The Line" 7"

This record is so typical, it is laughable. Same generic lyrics as the rest of the posi-bands & "mosh-o-matic" music. The cover looks like it was done in two minutes. No effort at all went into this record. It's a shame to see bands like Krakdown & Nausea suffer because they don't have a record out like they deserve, when bands churn out basic shit like this 7". It's funny how on the cover it says "Just Be Yourself" when the record reeks of rigid conformity! Avoid!

\$3.00(?) to:
Outer Limit Productions
c/o Matt
10 Gorham Avenue
Westport, CT 06880

INNER STRENGTH demo

All I can say if you like Insted, you are gonna love this. It's like a carbon copy! Why do so many bands do this? Good points lead to the production (great for a demo!), bad points, uninspired posi- lyrics & unoriginal sound. Still, it's better thansome of the slop thats around these days. 12 songs!

\$3.00 to: Brent Spain
6433 Rio Blanco
Rancho Murieta, Ca. 95683

THE CAUSE "Kids With A Cause" demo

These guys some good basic HC here, original in it's own right. Decently written lyrics, kinda common these days though. Worth a listen or two. Supposively, they are working on different material. Maybe that will be stronger.

\$3.00 to: Nathan Limbaugh
8 Bloomfield Dr.
Mount Holly, N.J. 08060

THE BEST

GO! "The Word Is..." demo 1989

My favorite spot on the Monopoly board has a demo out and it is pretty good. Alot, I stress alot better than I thought it would be. 13 songs?! Mike & Co. have been hard at work. Very fast thrash w/ lyrics covering all different subjects. If you did like SFA, get this because it's done better. Real nice layout and all!

Mike B.S. has moved again and I don't have his new address. Get it from him at a show.

THE BELIEVERS "Half Way Home" demo

Florida S.E.? From the state that brought us such drunkard bands as Roach Motel & No Fraud, comes the Believers. Some standard positive hardcore with alot of variety to throw you a curve. Lyrics lean toward the personal side of things. Good layout & lyric sheet is included. Also, at the end of my tape was two more songs "live". One I couldn't make out & the other is the one Side By Side used to do, Youth Brigade's "Time That We Had A Change". Good to have if you are into this kind of thing. They thank God on this?

\$3.00 to: Tony Downs
225 2nd Way
West Palm Beach, FL 33407

OPERATION IVY "Energy" Ip

I met one of this band's members, Lint, and he gave me this to review. Alot has been said about this and they deserve the attention. It's just if you either hate ska or hardcore, you won't like half of this tape and love the other. You start getting into one style then the next song is something else. Maybe they should have put the ska material on one side and the ho/punk on the other one. I'm sure some of you will like this. On Lookout Records.

To: Lookout Records
P.O.Box 1000
Laytonville, Ca. 95454

IN YOUR FACE "The Grub" 7"

Wow! When I seen them live last year, I thought they were awful. Well, they put together a real good record. All different hardcore styles are here with lyrics ranging from the serious to funny. The thing that really stands out here is the production. Perfect for a record like this. On Common Cause Records which is putting out the Krakdown 7" soon.

\$3.00 to: In Your Face
P.O.Box 1541
West Babylon, N.Y. 11704

ABSOLUTION 7"

Here it is on Combined Effort! I really started to appreciate this band toward the end of their existance. This is one of the most diverse sounding discs I've heard in a long time. It's just the production is so bad it really lowers the quality of the overall sound. At least this record exists, thanks to Dave Stein. He has put out three records that some labels probably wouldn't touch. Get this record.

\$3.50 (?) to: Combined Effort
P.O.Box 5341
Astoria, N.Y. 11105

LIFE SENTENCE "No Experience Necessary" LP

Well, I've always liked Life Sentence, they were one of the bands on my tape comp. a few years ago. Now they have a new lineup and I gave this a listen. It has all the trademarks of the last LP & weird stuff thrown in. A decent record, I guess with a few listens I might get used to it. Everything on it is new except for the moldy oldie "Gun Control". See for yourself, you might like it. If not, definately find the first LP, it's great!

WalkThruFire Records
P.O.Box 31292
Chicago, Illinois 60631

Two things wrong with this record; First, it's on "IN-EFFECT", second, it's trying to pay homage to hardcore by using old stuff off other records ("United Blood" label, Ratcage writing, 7 Sec. "Skins, Brains & Guts") other than that, this record is great. Been hearing the demo a while now and wanted to hear the record. Mostly rearranged Agnostic Front songs, very good. If you can look past the bullshit promo sticker on the front, "Ball Of Destruction" is a worthwhile record to have.

In-Effect Records
You know where to get it.

HERESY "Whose's Generation?" 7"

The last Heresy release? One of Britain last hardcore bands (the other being Ripcord). Glad to see they made it through their existence without going metal like the rest of those loser bands like The Exploited & G.B.H. A nice little record, although slower than usual, it doesn't drag. Gatefold sleeve & lyrics. I don't know if you can still get this, but try.

In Your Face Records
P.O. Box 203
Nottingham
NG1 3RF England/U.K.

WORLD DISCRIMINATION 2nd demo

Well, here is another good demo by World Discrimination, even better than the first. Very good recording except I think that the guitar should be heavier on some of the songs. There is even a lyric sheet this time. If you are looking for something different than the standard "mosh" fare that's so abundant these days, check this out. It's good.

\$3.00 to: Matt Herman
119 East 11th St.
Linden, N.J. 07036

SLAG "I Want Some Life" demo

Interesting. Very heavy & grungy guitars, lots of dirge & mosh, screaming vocals and reality lyrics. Definitely something different to listen to now and again. If you like the heaviness of Sheer Terror, Black Flag & stuff like that, you might just want to get this. I just wish the recording levels were higher. 11 tunes!!

\$4.50 to: Slag
P.O. Box 10552
State College, Pa. 16805-0552

PICK OF THE LITTER

GRUDGE "Project EX" 7" Jism Records

I never liked Crucial Youth, thought they were stupid. I liked Negative Youth because it was funny. Now, comes something that surpasses all. GRUDGE!!! Ha! Ha! Ha! This is the best! It will probably offend all you pos-kids, but, that's just too bad now, isn't it! I'm pretty sure Billy Rubin was behind this and I have to hand it to him, he did a good job. On yellow (beer colored?) vinyl, lyric sheet & great cover. Song titles "Intro Bust!", "Drinking's Great", "Cap'n Straight-Edge", "Yo Fat Ass!", "Maw Shut Up!", "Grudge", "Buckle Up", "O.C. Garbage", "Warm Brew" & "O.C. Crew". I suggest all of you get this, you won't be disappointed. You'll laugh for hours. The problem might be the distribution. As I write this, it was only available in N.J. Again, get this! Ha! Ha! Ha!

Grudge
P.O. Box 39392
Downey, Ca 90241

FANZINE REVIEWS

COMBAT STANCE No# 3 FREE (.75¢ in stamps)

Well, just about everybody either loves this or hates it. Why? Is it because they are carnivores? Is it because they are s.e.? Is it because they rag all over you? Whatever the reason, you have to admit it is pretty funny. So laugh a little! It's a shame they went to far in beating up Jeff from Give Thanks, but aside from that they dish out a real good fansine. Interviews with Slap Shot & G.W.A.R. (real good photos go with this!), their mail-bag, Miranda warning, vegetarian pro-n-con, the "What We Heard" page, another Truthache and an article on porn films. How do they feel about the pos-scene? The back cover says it all. Required reading.

Combat Stance
905 Stevens Ave.
Westfield, N.J. 07090-2214

BOILING POINT No# 2 1/2 \$1.00 & 2 stamps

Boiling Point? Yeah, I remember that 'sine. It came out ages ago! What?! They are still around? I thought they all packed up and moved to Idaho! 2 1/2? Where's the other half? Okay, enough with the jokes, they finally got their shit together and put out another issue. It's really not that bad either. Good interviews with Choke & Dave Smalley, their typical flashy layouts, some reviews etc, etc... I just feel with 3 people working on this 'sine, I don't care how busy you are, they should have this out alot faster than they do. Do you really need two full page Revelation ads?

Boiling Point
c/o Tom Rockafeller
8 Oakland Place
Summit, N.J. 07901

NO WIN SITUATION No# 1 \$.75 postage ?

Really cool fanzine interviewing Big Gulp, Jordan of Revelation & Amanda Mac Kaye of Sammach Records. Each interview contains a bunch of good information about these labels. Also has many record reviews. A larger # 2 should be out soon. So write to find out when.

Trent Reinsmith
1271 Oakhurst Drive
Slatington, Pa. 18080

INWARD MONITOR No# 2 \$1.50

A good job, even though they can't stand Combat Stance. A fine layout, lots of photos, the usual review stuff, etc... Int.../Insted, No For An Answer, Turning Point & Pressure Release. Even has a meaty book mark to keep your place. Like to see more.

Jon Reed
901 Moorefield Road
Saundersfield, RI 02874

BURNT OFFERING # 3/ON LINE # 1 \$1.50 (?)

Well done for a split issue, great layout & interesting content. Interviews w/ Infest (yeah!), Slapshot (yeah! yeah!) and Evasive Action, stuff like animal rights material, photos, record, fanzine & show reviews & lyrics to anti-racist songs by various bands. All in all, a real good job. Look for separate issues in the future.

Dave Sine
21752 Pacific Coast Hwy #13A
Huntington Beach, Ca 92646

TRUTH EFFORT No# 3 (45¢ stamp??)

A nice little 'zine from Nathan/The Cause. Has a short interview with the Circle Jerks, fanzine, show & record reviews and lots of poetry which I can't stand. Also there is a cool sticker of the planet Earth in here.

Truth Effort
8 Bloomfield Drive
Mount Holly, N.J. 08060

LAST DAZE No# 2 \$.50 (??)

Well, I picked this up at See Hear for free, the 50¢ was crossed out. I'm not sure if this is free or not. ID is a real decent little xeroxed 'zine. Int. w/ Under Pressure Maximum Penalty, & Bustin' Out. Also, plenty of photos, small A.R.A. piece & 'zine & record coverage. Inside was a poll for you to fill in & a xeroxed article copied from ID magazine about ska & skinheads. I'd like to see more issues.

Gina
419 Van Siclen Avenue
Brooklyn, N.Y. 11207

SUBURBAN VOICE No# 27 \$1.50

Required reading as usual, but this issue's a little weak. I'm glad to see that after 27 issues SV still hasn't reached Magazine status. Int. w/Murphy's Law, Uniform Choice (Pat Dubar talking out of his ass.), Dr. Know, Eye For An Eye, Ignition, & Poison Idea. Tons of reviews for records, tapes, fanzines & such. Too many full-page ads & there is alot of opinion columns to read. They seem real bitter toward the young kids.

Suburban Voice/Al Quint
17 Beach Rd. #1
Lynn, MA 01902

BULLSHIT MONTHLY No# 19!! 25¢ (60¢ mail)

Yeah! I knew Mike couldn't do it. Stop making Bullshit Monthly that is! The ever-ultimate N.Y.C. fanzine. One of the most open-minded people I know and it shows in his fanzine. This one is a bit small, but he crams it all in there as usual. All the local and most recent news plus a centerpiece with interviews of S.H.A.R.P. members and a survey of skinheads. Hopefully, Mike will continue this because it is such a staple in the N.Y.C. hardcore scene. Please Mike, I beg, I plead, don't stop making this!!!

BSM
175 5th Ave.
Box # 2589
N.Y., N.Y. 10010

M.A.S. No# 7 \$1.50

MAS stands for Minneapolis Alternative Scene, and sure does cover it. The cover says it all. The people up there sure got it together. In this huge 'zine has a letter section from the locals, many well-written editorials, scene reports, some good articles (Esp. the one on education), a nice Nausea interview with a good layout, show reviews, many photos, 'zine & record reviews. Just about everything to make a great 'zine. Also comes with a way cool centerpiece! MAS comes out about every two months, so this one might not be available. Now if only the people in N.Y.C. could get it together, I could only imagine what would come of it. A must!

Minneapolis Alternative Scene
5245 James Ave. So.
Minneapolis, MN. 55419

A NEW DIRECTION No# 2 \$1.50

A very good job from out of Canada. I've read many 'zines from there and they are all cool, this is no exception. Plenty of reading, int.w/Freewill, Infest(YEAH!), Blind Ambition, United-We-Stand & Majority Of One. Also, has Animal Rights stuff and a good explanation of what alcohol does to the body. Many reviews, photos, ads & other stuff. I almost forgot the editor writes his feelings on the militant S.E. thing. Interesting. Good layout, I hope this keeps coming out. I got it at See Hear, but, I'm sure it's gone by now.

New Direction Fanzine
c/o Chris Krupa
741 Confederation Drive
Thunder Bay, Ontario
P7E 3N6 Canada

YES ZISTA! No# 2 \$1.00 (\$2.00 ppd.)

This one's alright, it's just that so much space is taken up with full page ads & "Dopey Fresh, Boyee!" slang that you want to upchuck. Int. w/The Misfits, Raw Deal, In Your Face, 24-7 Spyz & A.o.K. Typical fanzine layout, but there is alot of stuff to read. Your Choice.

Yes Zista!
c/o Chris Zista
89-90 218th St.
Queens Village, N.Y. 11427

RE-IGNITION No# 2 \$1.50 (1.75)

A real nice simple 'zine out of Calif. Nice layout, never getting to neat. Int.w/ Swiz, Hard Stance, Insted, Blind Approach & Freewill. Lots of reviews & many ads (I'm getting sick of all these full page Hawker ads!!) An all around good job. Get it!

R.I.H.Q.
1163 E. First St.
Tustin, Ca. 92680

THE VILLAGE NOIZE No# 7 \$1.50

Well, don't let anyone tell you different, the Village Noize is a full-fledged magazine now. Utter SHIT!! I listen to other kinds of music, but, I don't want to read about them in what used to be a hardcore fanzine. Int. w/ American Standard, Leeway, Soundgarden, White Zombie and... Wait a minute?! Is this progression?? Full page ads for all the big labels, Totally professional laser set layout, registered with the government & bleeped out curse words. This is safe reading my friends, you won't lose any brain cells over this. Still has many reviews of fanzines & records, but, that doesn't make up for the rest of the shit. Eric, this is not an attack against you, I just feel that this is the wrong way to go. #7 is the last one I'm going to buy.

Village Noize
48-54 213th St.
Bayside, N.Y. 11364

HANDS UP! (A Positive Direction Magazine??)

No# 3 \$1.50

Another 'zine fell to those moneybags mizers at Hawker. Squeaky clean computer layout. I kinda like how he did the record section, but, some of the records he reviewed!! Interviews W/ Four Walls Falling, Swiz & Underdog. Could have done better though.

Hands Up!
c/o Todd Ransick
10104 Donegal Ct.
Potomac, MD 20854

Jersey Beat No# 37 \$1.50

"The Generic Issue"? Haven't bought one in a while, but, Jim finally broke down and put in all the N.Y. bands we've come to love and hate in it. Int. w/Agnostic Front, Youth Of Today & Underdog. Besides that, J.B. reviews alot of awful records. Thanks, Jim for getting this one out of the way.

To: Jim Testa
418 Gregory Ave.
Weehawken, N.J. 07087

JUST LIES (Magazine?) No#1 .79¢ (???)

This guy is friends with Rich/Right Trash and it figures. I'm not going to make accusations, but, these guys must sit around and droo acid while making their fanzines. Equally nutty as R.T. #1. Int. w/All For One, 24-7 Spyz & Absolution, but can you read them??? It took me like at least 3 days to figure out the Absolution interview. Also, got a club review section with slamming status (???) and record & show reviews. Let's not forget the puzzle section. Good job, Charlie.

To: Charlie Adamec
253-25 86th Ave.
Bellerose, N.Y. 11426

SPIILLED GUTS No #1 50¢

This is a piece of shit. Totally unimaginative in every way. Looks like a total of a half-hour went into the making of this thing. Basic as basic gets! Int./ Stand-up, Release & Warzone, dumb reviews and other stuff. They have the nerve to charge 50¢ for this. Has to be seen to be believed.

Spilled Guts
c/o Josh Leipzig
38 Abernathy Dr.
Trenton, N.J. 08618

POSITIVE YOUTH FOR A BRIGHTER FUTURE
No# 1 \$1.00

A real good first effort. This has a bit of everything. White on black like my 'zine. Interviews with Warzone, The Fiends, Implement & Reason Why. It seems these people (All females-which is good-more should get involved with things like this!) are interested in all different styles of hardcore, so if your a band with a tape and don't know where to turn, try P.Y./B.F. Many ads, opinions & show reviews from all over the country and more! They really out did themselves. Good job!

To: PY/BF
P.O.Box 1100
Ocean City, N.J. 08226

SOLD OUT No# 7 \$1.00

It was bound to happen that this 'zine would fall into the magazine status. Total gloss cardstock cover, picture perfect laser set print and boring interviews. Shame, because it had alot of potential. The print is so huge at times, what a waste of space not to mention full page ads. Int. w/Ian Mc Kaye, Kingface, Supertouch, 7 Seconds & Gitter. Who cares? Next issue's going to have Fire Party & White Zombie in it. So you know to avoid.

To: Sold Out
P.O.Box 7071
Windsor, Ontario
N9C 3Y6 Canada

or See Hear might have a copy.

COMMON SENSE No# 1 \$1.00

Decent posi-'zine on newsprint. Int. with Sick Of It All, Gorilla Biscuits, No For An Answer, Upfront, Turning Point & Enuf. Lots of photos, reviews And typical fanzine stuff like Hawker ads.

To Tim McMahon
15 Glen Mawr Dr.
Trenton, N.J. 08618

Two things were sent to me at the last minute and I couldn't review them in time for this issue, here are the addresses anyways, 'cause they look pretty cool!

POSITIVE INFLUENCE No# 5 \$1.00

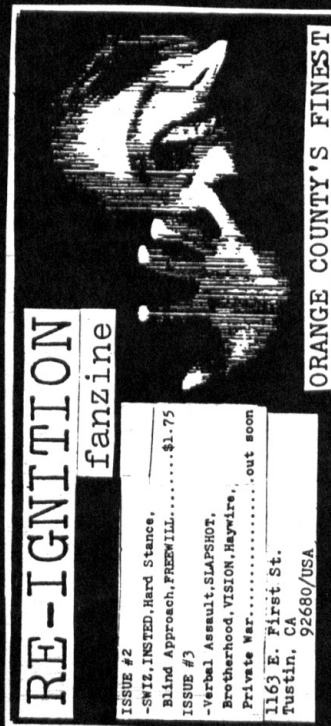
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SHOW REVIEWS

WE ARE ALL MURDERERS...

Animal Rights Benefit at
the Pyramid Club Sat. April 29th 1989

Well, this was one hell of a day, but, all in all, it turned out well. I went there with the intent of seeing my friends Adam, Neil & Sam's new band "Born Against". Instead, I got an unhealthy dose of seeing walking hypocrites. This is getting hard to write, so I'll just get on with the bands & stuff.

First up was Absolution with a slightly altered line-up. They have a new bass player Sergio. This was the first time I really got into Absolution, so did many others. It was a madhouse, shame the set was so short, but there was a time schedule. Next was Born Against. Holy shit, I was totally blown away. I've never seen them practice & this was there first show, so I didn't know what to expect. Utterly powerful! Something went wrong with Adam's equipment, so there was a slight delay and it didn't break the intensity either. They came back with a couple more songs & new version of "Resist Control". (Adam & Neil were in Life's Blood!) Can't wait 'til they play out again.

After this there was some folk music between bands and my mind closes when I hear folk music, so I went down stairs for a bit and looked around at the various information about animal rights groups and the like.

Next up was Mike Bullshit's new band GO. They were alot of fun, kept messing up and Mike wanted to keep doing the songs over. Hopefully, they'll play more shows & get a demo out soon. Nausea came on playing the usual good set, except this time the power wasn't exactly there. Also, they played much too long. Shame because SFA didn't get to play.

Well, Adam did make his point during Born Against's set, "Welcome to the animal rights leather and cigarette show!" Many people took offense to this, but it was the blasted truth. Too many of you people claim to be things you are not. Alot leather jackets & boots were on display at this show. Do you really care or are you just full of shit? I mean, I wear leather sneakers & had a hamburger before going to this show, but even I'm more into the animal rights thing than some of you claim to be. Just look at the fools who go into those "vegetarian" health food stores wearing furs & paying fucking 3 times as much for food. I guess it's for the elite & the rich.

And how about all you "new breed" of vegi straight-edgers? Where were you when this show was going on? By the way, the Gorilla Biscuits weren't playing so I guess you wouldn't be interested in showing up. Don't tell me you didn't know about it, because SFA alone floods the city with flyers. Do you really care?

It's like I supported this sincerely and I'm not really into it. I would like to thank all who got "In Memory Of..." at the show, maybe those extra quarters will do some good. We are all murderers...

SFA, KRAKDOWN, PUBLIC NUISANCE, WINTER, RADICTS, ABSOLUTION, UNDERDOG, HAMMERBRAIN & ED GEIN'S CAR

SQUAT OR ROT*East 4th st. Ramp Center
May 23, 1989

First things first, hats off to Ralph for all his efforts past and present, he deserves a lot of credit. Only \$5 to get in for seven or so bands! Eat shit and die Chris Williamson. The place reminds me of the Jane Street Rock Hotel with the balcony and stuff. The P.A. kinda sucked, but that didn't matter, most of the bands kicked ass. Winter opened the show. This 3 chord death and doom Venom/Amebix trio were OK, but zero stage presence and 2 songs would have been better than five or six. Kinda boring. Krakdown fucking destroyed! This is hardcore-no frills-just fast and angry. Despite not practicing for quite a while, they were their usual selves. Jay fits in perfectly with the band. This is one under-rated grassroots hardworking New York band. SFA was actually pretty decent despite their reputation. Brendan had many good things to say like hardcore is dead, fuck off Ray Cappel, fuck off Condemned '84 & more power to SFA. Public Nuisance is pretty enjoyable punk rock. Cover of "Time has come today was fun. They have a really sharp looking banner too. Radicts were acceptable, but I had already seen them Saturday so I wasn't psyched. I suppose they played well, every one else loved them. Absolution was the last band I saw. They have Bighead on drums now and Sergio on bass. They have dropped their entire set and have started anew. They were tight, energetic and musically proficient, but I tire of their musical style. Respect this place and we can have more of these shows.

Adam Nathanson



RAW DEAL, KRAKDOWN, UPPERCUT & EYE FOR AN EYE

CEGB'S 6/18/89

First show in a while were I watched all the bands (Well, almost all the bands!) Got there just when Eye For An Eye started playing. These guys were really good. They are what Raw Deal should sound like. Very powerful, hope they get a record out.

Next up was Uppercut. Man, I seen them twice before and really enjoyed them. Now they suck so bad, it's hysterical. They have Eric (ex-Side By Side) on 2nd guitar, and I don't know what he was trying to prove. The singer of the band has caught the Cappel fever. Also, included was a cover of AC/DC's "Dirty Deeds Done Dirt Cheap". Yeah guys, I heard that on WSOU 3 times last week. Lame!

Krakdown came on and what else can I say, but, totally mind-blowing!! What an onslaught!! Mostly noise, but, who cares?! They are great! One of the strongest bands around today, their 7" should be out by the end of the summer.

Well, I took no steps forward and alot back out the door when Raw Deal came on. I had more important things to do. -DAVE

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INFEST

INTERVIEW WITH MATT FROM INFEST

Here's a very hard working band with 3 records out and a split flexi w/PHC. All done independantly which is an accomplishment that many others can't even come close to. This was done recently through the mail. I urge you to get their records, if you can find them, it will be worth it. Questions were thought up by me, Adam, Freddy & John/LQ.

IMO: Well, since we don't know, when did all this start? Dates, times, places. Original line-up or has there been membership changes?

M: Around September of '86, we started jamming together with Dave on bass, Joe on vocals, Chris on drums and me on guitar. We had a second guitarist, Rob, who played with us the first year then dropped out after we did our demo.

IMO: It's pretty apparent that you're into straight-edge thing, but, it seems you put more effort into your sound & image ex. your record covers & lyrics, than most bands these days. Do you feel you stand out above some of the typical/generic s.e. bands like Breakaway, Instead, Hard Stance, Chain Of Strength, etc...?

M: Well, we play faster and don't do gymnastics and pose when we play live. I think Hard Stance rips it up and Chain Of Strength is cool, but Instead and Breakaway are pretty cheezy. It seems most HC bands are going for a polished sound and package. We are not really into that.

IMO: Do you think people write you off as just another straight-edge band?

M: I hope not, because we're not a "straight-edge" band. We're into hardcore, not straight-edge. Everything always has to be to extremes, which is kinda silly.

IMO: Do you listen to old DRI? Because it comes across in your sound.

M: I used to like DRI a long time ago, but we're definitely not influenced by them.

IMO: How did you get everything together so fast, like the 7" & 12"? How did you hook up with a swiss label?

M: It actually went slow. We were planning to do a 14 song 7", but I ended up trading our demo to Erich and Thomas of Mega-Wimp fanzine in Switzerland. They really liked us and offered to do a 7" for us. So we recorded 18 songs, 10 for our 7" and 8 for them to press up. Later on, they offered to do a 12", so we put 10 of the songs on our 7" as a US pressing and all 18 on their 12" as a European press. Erich & Thomas are the coolest guys you'd ever want to know. They came out here in December and stayed a week. Cool people.

IMO: What are the pressings of both the 7" & 12"?

M: The 7" is: 1000 black and 100 clear. Our 12" on "Off the Disk" is: 100 Amber, 100 pink, 800 black. The colored vinyl came with posters. There might be a second press of the 12" of 500 on multi-colored vinyl, but we're not sure yet. The 12" & 7" are both sold out.

IMO: It's good that you guys are doing things independantly. What do you think about the bigger labels moving in on the hardcore bands and how do you feel about the bands that join up with these labels?

M: I think it sucks!! Some bands say hey do it for the "Wider" audience; bullshit! It's a copout for more money and laziness. It is sad but true. Keep the hard in the core.

IMO: What really bothers you in life?

M: Racism, sexism, violence, greed, poverty and stupidity really bugs me. It should bother everybody, but unfortunately it doesn't.

IMO: What is your favorite hardcore record? What is your favorite non-hardcore record?

M: My favorite hardcore record is the Negative Approach 7". Black Sabbath's first lp is my favorite non-hardcore record.

IMO: How important is the political side of INFEST? The anti-sexist side?

M: Pretty important. We're just not into the jock thing.

IMO: Previous bands?

M: Our first band was F.Y.I. in like '83 with chris-drums, Dave-vocals, Rob-guitar and me on bass. Kinda sounded like S.O.A. That lasted about 6 months. Then O.Y.M. with Rob-vocals, Chris-drums, me on bass and these two other goofs. That was like in '84 and lasted two years, just plain HC. Dave & I played in Deathdose in '85-'86. Sick demented thrash type stuff. Then both bands broke up and we started this band.

IMO: I've been told one of you guys is starting a label. Is that true, if so, what band(s) will be on it?

Write to INFEST at:
Matt Domino
27118 Vista Encantada
Valencia, Ca 91355 USA

M: Dave and I are gonna put out a couple of bands for fun. The clear vinyl we put out was the 1st release and the second is a Confrontation EP still available for \$3.00. The third will be our second 7", out in August/Sept. Then hopefully a comp. 7" and my friends' band who don't have a name yet, but, they rip it up! Full on DIY!! Our label name is DRAW BLANK!

IMO: Why aren't you guys lumberjacks!?! (Seen a question in New Direction #21)

M: That is what we were first going to call our label. Plus, we're bigger than your average band.

IMO: How did you get the name for "Fetch the Pliers"?

M: It's an inside joke from along time ago.

IMO: Do you plan on touring anytime soon? If so, where to??

M: We'd like to play NJ, PA, NY, and CT, but it's too hard too say when.

IMO: Which scene do you think is producing the best bands these days and why?

M: There's alot of good bands in Calif. England has a raging scene. Japan rages, East Coast has some cool bands. The scene in Europe seems to be less of a fashion show and image oriented like the US.

IMO: If only one hardcore band of your choice could be ressurected, who would it be and why?

M: SIEGE! They were brutal, fucking raging.

IMO: Do you think the world is doomed and why?

M: Sometimes I do, but I'd like to think that we will survive; but with the ozone thinning, over-population, fanatical countries and pollution, it's hard to be optimistic.

IMO: Any future releases in the works?

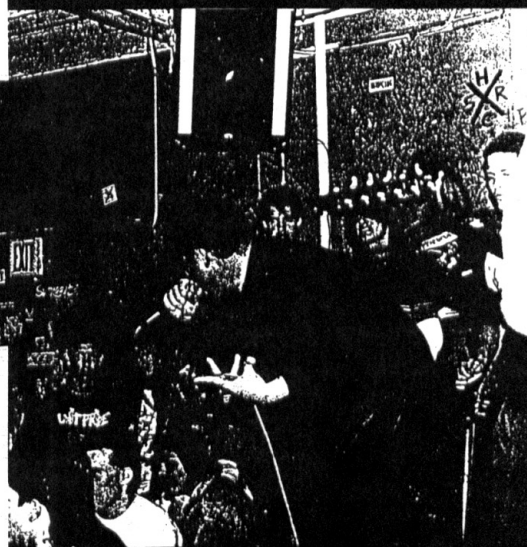
M: Our new 7" should be out in August. We will be on a New Beginning 6 band, 3 7" compilation in Sept. We just released a PHC/Infest split live flexi on Slap a Ham Records run by Chris Dodge of Stikky.

IMO: Anything else you wish to add that might enlighten us?

M: Yea, do what you want, fuck the flocks, work out, fall in love and be happy.

IMO: What would you say if I told you a bunch of us guys out here are praying we win the lottery so we could fly you out for one show?

M: That's rad. You guys rule!!



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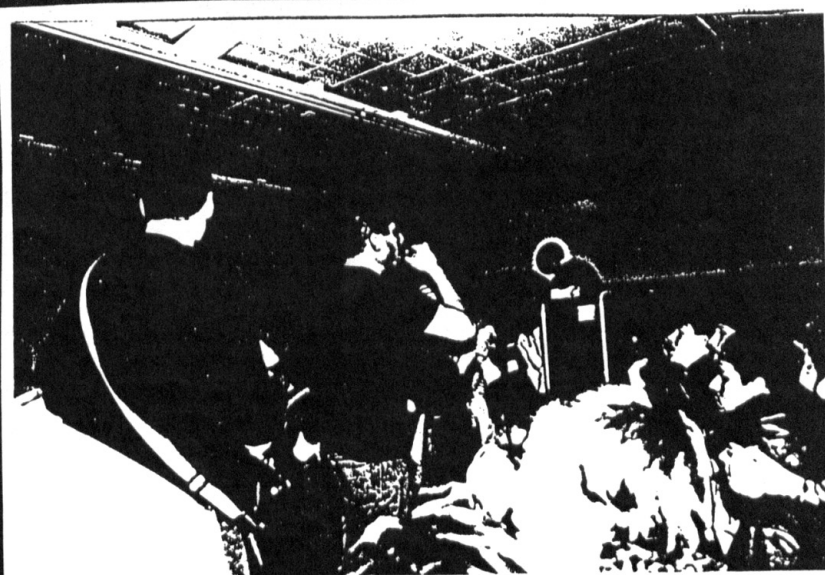
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HARDCORE



THE DARK SIDE OF



PHOTO: PHIL L.

BY DAVID KOENIG

I was young. I was immature. I was confused. I was straight-edge and didn't even know it yet. Growing up really sucked. So many mistakes made and so many decisions to make. One thing I never did though, was to try alcohol, drugs or cigarettes.

I was called pussy. I was called queer. I was called every name in the book. Just because I didn't want to drink or smoke. Yeah, I used to hang out at parties, but I was never the socialite. Never met any girls because of the way I looked or was. I used to see my friends get shit-faced, fall down and get into fights.

Most people say you can't be straight-edge if you never tried it. That's bullshit and an excuse. If you seen people like I did get drunk, it's enough to make you sick. Just so much negative energy comes from it. You can feel it.

Taking drugs, drinking and smoking is just so pointless, it's not funny. You just purposely fuck yourself up. Might as well get the razor blade out now and end it already. You are slowly killing yourself anyway.

I wish all you "straight-edge" kids will ask yourself this question, "Am I really straight-edge?" Are you? Or are you one of those kids decked out in the typical clothes, singing the typical lyrics and so on... Does it flow in your blood? Do you hang out with addicts or drunks? Do you hang out at stupid beer parties even though you don't drink? Is it just a fad for you?

So many of these kids just don't out it in my book. I don't think they'll take a stand when they are called upon to do so. All they do is walk around with X's, hang out at posh-shows, wearing the modern s.e. uniform. I can't take it seriously.

What about this new "rule", vegetarian is a part of straight-edge? No way! That's something Porcell started a couple of years ago. Of course, it's a good thing, but, it is a totally different thing entirely. Also, there's no connection between s.e. & positive. Straight-edge is about being against, not acceptance. Sure I have friends who do drink and shit, but, I don't associate with total fuck-ups or people who look forward to their next beer.

To me, straight-edge is a very serious thing, upthere with being anti-religious & anti-war. My moral code is very strong. All the straight-edge bands these days are making such a mockery of a great idea. That's why people always put it down in the hardcore scene.

As for the rest of society, they are a bunch of fools. all the parties, beer ads and the general attitude towards getting drunk, etc... is for shithheads. Consumerism of this stuff in this country is embarrassing. The only good thing this country did was prohibition. Granted, it failed, but at least they tried to save the people instead of killing them off in pointless wars. We got two bad things from prohibition, organized crime and again, alcohol!

I can count on maybe both my hands who I know are really straight. These are people I know will never change their minds on the subject. I've seen too many people give up, so it is only a matter of time for the rest to fall.

For me, straight-edge now, straight-edge 'til I am in my grave.

THE STRAIGHT EDGE

Krakdown

INTERVIEW WITH JASON OF KRAKDOWN

Recently I caught up with Jason and asked if he wanted to do an interview. It took place outside CBGB's after their set on 6/18/89. John (Loaded Questions) and Tom (Combat Stance) helped out with the questions:

IMO: So are you happy with the present state of the band as of now?

J: Yes. I think it's a little different sounding now without Damien, but, it's good.

IMO: How do you think the scene has suffered in the last couple of years?

J: Well, do you got alot of room? (laughter) Well to me the scene has suffered because you're getting alot of kids here nowadays who only care about one thing: what they look like and whether they are skinhead or not and everybody's forgotten about the music. Nobody's into the real hardcore anymore, you don't see punks down here. I mean years ago, there was punks and the skinheads, the regular looking guys and everybody hung out. As long as you supported the music & paid your money nobody bothered you unless you acted up. Then of course you got into a fight. There was violence, but over different things. Nowadays, everybody is like "Oh, I'm a punk rocker" or "I'm a skinhead" and that's it. Nobody really gives a shit about the music anymore. You're also getting alot of young kids who think they have something to prove, which is good in ways, but bad because you're getting alot of needless violence. The people's idea of unity these days is 20 on one, that's all you ever see. The scene is so wrapped up in whose hard now and they've forgotten about the music. Most of the people running around bragging about hard they are the ones jumping people. That's how I think it suffers, that everyone's too concerned about what they look like and how big and bad they are. It's not as tight as it used to be, the music and everyone hung out. I think the music's changed too, alot of bands are playing like generic heavy metal now and it's got it's good points and bad I guess.

IMO: What about all this boroughism stuff that's been creeping up lately? like Brooklyn And Queens, y'know.

J: That's all bullshit, but, even off the hardcore scene it's like that. That's everywhere. That's like someone from the Bronx seeing someone with a Brooklyn t-shirt and saying "I think Brooklyn sucks" and they into a fight over it. I think it sucks that it's in the hardcore scene now. From what I know hardcore to be it was just a bunch of kids having fun. Usually very angry kids & rebellious kids came to the scene. Nowadays, it's just a tough place to go. That's why this shit is happening, I think the boroughism is stupid. It should really stop, unless everyone wants to kill each other off.

(At this point, John/Krakdown's drummer is yelling at a distance "Lies, lies, lies, all lies.")

IMO: What really bothers you in life?

J: What bothers me in life? He does, (pointing at John) he does, he bothers me in life. That guy right there, he bothers me, he bothers the hell out of me. Not as much bothers me in life as it used to anymore. I've learned to live with things whether or not I like them. Like Racism, I think racism sucks, I think Nazism sucks but I don't let it get to me like it used to. Because you are knocking yourself out about something you cannot change. I stand against it, if I hear somebody say "Let's go beat on a nigger", I'll punch him in the face or just tell him he's a dick. So alot of things bother me. What I sing about y'know racism bothers me. Fake friends, but, racism is the big thing that bothers me. Just the usual bothers that people are bothered by bother me. I don't let politics bother me or anything like that. I'm just like fuck it, that's the way it's going to be and there's nothing I can do about it, but I'll stay a certain way in my heart and that's what is important.

IMO: What about some of the new songs, what are they about?

J: Well, now I'm trying to write songs that are stepping away from...

John: (butting in) Thanks for this interview. We appreciate it. Come and see us.

J: What was the question again? Oh, new songs.

John/IQ: What about that anti-straight-edge song?

J: There you go, anti-straight-edge song. Alright, as not to offend any one, it really isn't an anti-straight-edge song. What that song is about, is not about all straight-edge kids in general, I know alot of cool s.e. people. I don't drink or do drugs. I wore an X 3 years ago for a couple of months when I, actually 4 years ago, first stopped drinking because it helped me get over my alcoholism. I stopped because I felt I was making alot of friends just because I was wearing an X. Started like running to me. It's not anti-s.e., it's just anti...Really, I never mentioned s.e. in it. So it can be taken from different points of view. It's about people who say "Shit to this, shit to that, you shouldn't do that and you have to be this way because this is the best way for you." First of all, alot of these kids are 14 years old. They tell me I shouldn't drink. I'm a recovered alcoholic & drug addict. How can you tell me how to live my life when you haven't lived one yet? If it's a good thing for them, but I think any good thing can be pushed to a limit. If you keep hawking on people about "You shouldn't do this, you shouldn't do that" and then turn around and say "Oh, we care about life & humanity" when all you are doing is putting people down & all you really care about is how many pair of leather sneakers you have or how your shorts are cut and your s.e. shirts.

IMO: That's a problem.



CBGB'S 6/18/89

PHOTO: JOHN/IQ

J: And it's like alot of skinheads nowadays. It's all running on the same line in hardcore, in general, that's all people are caring about. I mean instead of saying "The straight-edge kids only go to their shows, skinheads to their shows & punckrockers to their shows" It's bullshit, we should all be together. Because hardcore is hardcore is hardcore whether you're singing about white power, black power or against it. It's still hardcore, y'know, we should all try and hang out and stay together. I feel alot of the s.e. kids like the skinheads who they all hate. So that's what that song is really about. Just don't push something that's good, I agree with alot of what s.e. says, but nobody can be that positive, nobody can be that non-instrumental.

I've seen Ray Cappel, and I don't care if he reads this, I've seen Ray going like this "Oh, look at the punk rocker" or "Oh, look at the skinhead" or look at this, well I say look at you, who the fuck are you? Look at you, you're no better, what because you don't drink?

IMO: He's a fucking krisna now!! Worse.

J: Yeah, let him go to the fields and pick up cow shit, I don't really care. Y'know, that's what I say. I never liked the guy and I never will. He's never done anything to me, but I don't agree with his views. I think they are warped.

IMO: I think he has changed too much.

J: Yeah exactly! HE set too high standards for him self and can't live with them.

IMO: He can't. I know I could and probably you could.

John/IQ: Has your views as a band changed since you started?

J: Not really.

John/IQ: You still going in the same direction you started with?

J: Yeah, like the new songs I'm writing deal more with me. Deal more with my feelings & my emotions. Rather than anti-whatever, I'm trying to write songs that just deal with life and deal with what I've been through, how I feel inside and what I do when I'm hurting or whatever. That's what I'm trying to write lyrics about now. I guess I'm trying to stay away from generic hardcore lyrics. I mean they are fine and I've written of what I'm mainly against, like racism and other things like that. So now I want to write more personal lyrics that have to do with me. That stuff really comes from the heart.

IMO: How do you feel about bands signing up with major indies like Caroline & Hawk-er?

J: That's up to them, you know what I mean? It used to bother me. I used to say "What the fuck is this?" It's small, supposed to all hang out and have fun. I thought it was bullshit, like they were exploiting. I don't let it bother me now like things change. The hardcore scene has changed and that's the direction the scene is going in. I'm not for it, I'll stay low-key. There was a time where I looked at these labels and said "Oh wow! I could get a tour!" Then I said "What the fuck, I don't really want it." I just want to play music I enjoy. If I was playing the music these big bands are playing, I would not like it. I wouldn't be into it and we'd be boring when we played because I would be like "Oh, here's another song." We try to stay low-key. More power to all the people on the big labels, I hope they make it, but they better remember everything's a passing fad and that's all hardcore is going to be. It's never going to be like top 40 or anything like that.

IMO: Do you plan to tour anytime soon?

J: It's hard for us to do tours, y'know. If I was 16 years old, I'd tour the fucking world, but I'm almost 23, John's 29. He's got his own business. I myself, am working toward a career. So it's really hard for us to tour, but, we do try to do weekends.

Maybe a couple of days here,, take a couple of days of work to go here, but, I don't think we'll ever do a tour tour! Regardless of what Richie and Jay say.

IMO: Any questions guys, we need more questions?

John/IQ: How much mail do you get from from around the nation?

J: Alot! I do get alot of mail and if anybody does send a letter, send an S.A.S.E.!! That's self addressed stamped envelope, because stamps cost alot of money!!!! I don't mail back things that don't have a s.a.s.e. in them! So if all you kids are wondering "Where's my letter?", that's why! Send a s.a.s.e. and I will return your mail. Unless you send money, then I'll send it back to you because I don't want to rip you off. We have gotten letters from around the world, from Chile, France, England. Straight-edge in England!

IMO: Really big now over there. 2 years ago there was no straight-edge in Europe. My friend used to come back from from there & say they hate straight-edge.

J: Yeah! It's really big over there, also they are like "Down with violence!" which is good. We're getting letters from all over the world since we've been on that compilation. Letters from many different countries, even letters from the boondocks of Iowa, there's more people into it than I thought. I get 3 or 4 letters a week at least. When the record first came out, that many a many a day. I still got a stack that I still have to answer. Except for the ones without their s.a.s.e.'s (laughter)

Tom: About the major indie thing again, some of the people are your friends so you can't put them down, is that part of the reason you think?

J: No! Even if they are my friends I'll put them down. I tell them I disagree of what they are doing and they will say well this is what we are doing and that's cool. Like I said I'm not trying to change everything like I used to, say this guy is going to live this way.

J: I can look at it this way and say "Well, 3 years ago, you were putting that down!" but I don't do that because everybody's got to live their own life. If they want to do that, that's up to them, as long as they are not hurting anyone, that's cool. They're not hurting me, so I don't let it bother me anymore. I don't agree with it, as a band we are against it. It's if if that's what they want to do, that's their prerogative and they must make up their own mind. more power to them like I said. We'd rather stay small, places like CB's where we don't get ripped off, where's there is no guido bouncers. It's not like it used to be, but, we'll stay small, that's what we like.

IMO: Well, how's about this record? We've seen an ad.

J: Yes. We are releasing a record 7" soon. On Common Cause Records, this guy Vinnie is going to finance the record for us. We are probably going to start recording in a couple of weeks. Should be out in a month or two, like we've said before and it's fallen through, If everything goes as planned.

IMO: Let's say September?

J: At the latest September. Hopefully, it will be out in August. The latest Sept.

John: So was the Revelation comp. the best break you got as a band?

J: It was good for us and it even helped us here, which surprised me. It was good for us.

John/IQ: You always see people coming up to sing that song. (Ignorance)

J: Yeah, "Ignorance", everybody knows it and it's hard to give them the mike because it's fast and it throws us off. The lyrics are off time with the song, but I do it anyway even though the band yells at me. It has helped us. We went to DC and the only song they knew was "Ignorance", but they went nuts. Just from that record it has helped us alot.

(Asking people around if they have any questions, John yells "What's your favorite ice cream?")

IMO: Oh yeah! The question I'm going to ask everyone. What's your favorite hardcore record of all-time?

J: Oh no! Oh please!!

IMO: No, I have to know it goes with the next question.

J: Oh, I don't know!

John/IQ: Favorite fansine?

Tom: Combat Stance!!!

J: I don't know, but it's definately not Mike Bullshit's! (Mike is standing right there and we all laugh)

IMO: Can you answer my question?

J: I don't know, that's really hard to say. Negative Approach. Urban Waste! Urban Waste was a great record.

IMO: How about your favorite non-hardcore record?

J: Non-hardcore record? Black Sabbath.

IMO: Any particular record?

J: All Black Sabbath. Oh, and Verni's "Four Seasons". Beleive it or not, I've been listening to classical music since I was this tall. I even go to symphonies. I'm here on sundays (CBGB's) and at the symphony on fridays. But, "Four Seasons".

John/IQ: So how do you dress for your symphonies?

J: \$300 Christain Dori double breasted suit. (laughter)

Tom: What would you say would be the final goal you'd want Krakdown to acheive?

J: Ah, to keep playing really and to just keep doing what we are doing now. Keep playing, release a 7" maybe another one & stay the way we are not letting the influences change us. Stay a hardcore band with lots of noise, distortion, no riding the E chord. Fast, powerful shit. people can say It's boring nowadays, but, if you say you're listening to hardcore, they should be listening to us, not heavy metal. Because that's what alot of the bands playing now are. I'm not trying to sound pompous or conceited, but it hurts me because I'm into hardcore. I'm not trying to put

myself above, but it does hurt me. Like hardcore and I look at these bands and say...It's changing, like I said everything changes and I guess I have to deal with the change. We will stay the way we are. We could be the last remaining hardcore band in N.Y. and 2 people could go to our shows, but we will stay the way we are. We'll break up before we'll play what alot of bands are playing now.

Tom: Do you feel that your band is one of the last true hardcore bands in the city?

J: Yeah, we are one of the few remaining hardcore bands, there are others. I don't want to say names. If I say them the others will be like "What about us?!" I do feel we are one of the last, noisy hardcore... What hardcore is supposed to be. It's noise and distortion and everybody having fun, that's all it's about. I'm not saying I don't like the other bands, but alot bands now sound the same. Everybody's going for the same thing. It wasn't like that. I think we should all go back to the way things were because it could solve alot of our problems.

John/IQ: So what are the main things you fight about at practices?

J: He said he had a good question. (laughter) What do we fight over?

John/IQ: What gets you at each other's throats?

J: Food. I don't know. We don't fight, there you go. We don't fight at practice. No, we do fight. I think music. We don't really have major fights, just little disputes. We don't fight over shows 'cause we will play anywhere. We just want to play. We'll have disputes over certain notes that we'll use in a song. That's basically it.

IMO: Who came up with the new idea for the shirts? (A cartoon of a guy ripping off a T.V. set with a dog biting his leg.)

J: Richie. Who do you think? Did you look at it, you could of answered your own question. (laughter) Richie. I don't know where, but, he had some picture and he put it into a shirt.

Tom: (He starts this long dragged out question, but, basically goes like this.) If you don't think things are going well in hardcore, what would you like them to be like?

J: I would like to see things the way they used to be. There was more different kinds of people. I came down here with long hair my first show, nobody bothered me. Because I was into it and I minded my own business. When I first came down here, all those big hard rocks where hanging out, all the big fuckin' luntic skinheads. They didn't bother me because I stood in a corner and minded my own business. I think we need to have that variety of people again. Variety of shows & bands, bands playing original music.

Tom: Does religion play in any part of Krakdown?

J: No.

Tom: Anti-religious?

J: No, we are not anti-religious, to each his own that's how I feel, feel the same way about straight-edge and everything else. to each his own. If that's what helps you through life, y'know alot of people need religion to get through life. It helps them.

IMO: You don't think that's a sign of weakness?

J: Well, if you want to get technical. 90% of all people in mental institutions are ex-religious fanatics. I don't know, it can and it can't. Some people are weak, I also know others who are very strong. I don't know, religion is a security blanket. For some people it really helps them. As long as they don't bother me. Like the born-again christians, them I don't like.

Tom: What do you think of Combat Stance?

J: Never read it.

IMO: Oh, my god! (laughter)

J: To tell you the truth, I never read it.

IMO: What are some of your favorite bands around now?

John/IQ: Oh, come on.

J: It's incriminating, you know.

IMO: Alright, we won't ask that question. Scratch that last question. I really don't want that kind of stuff in my 'zine come to think of it. Maybe we should just close this up. We got alot of good stuff here. How's about some last comments?

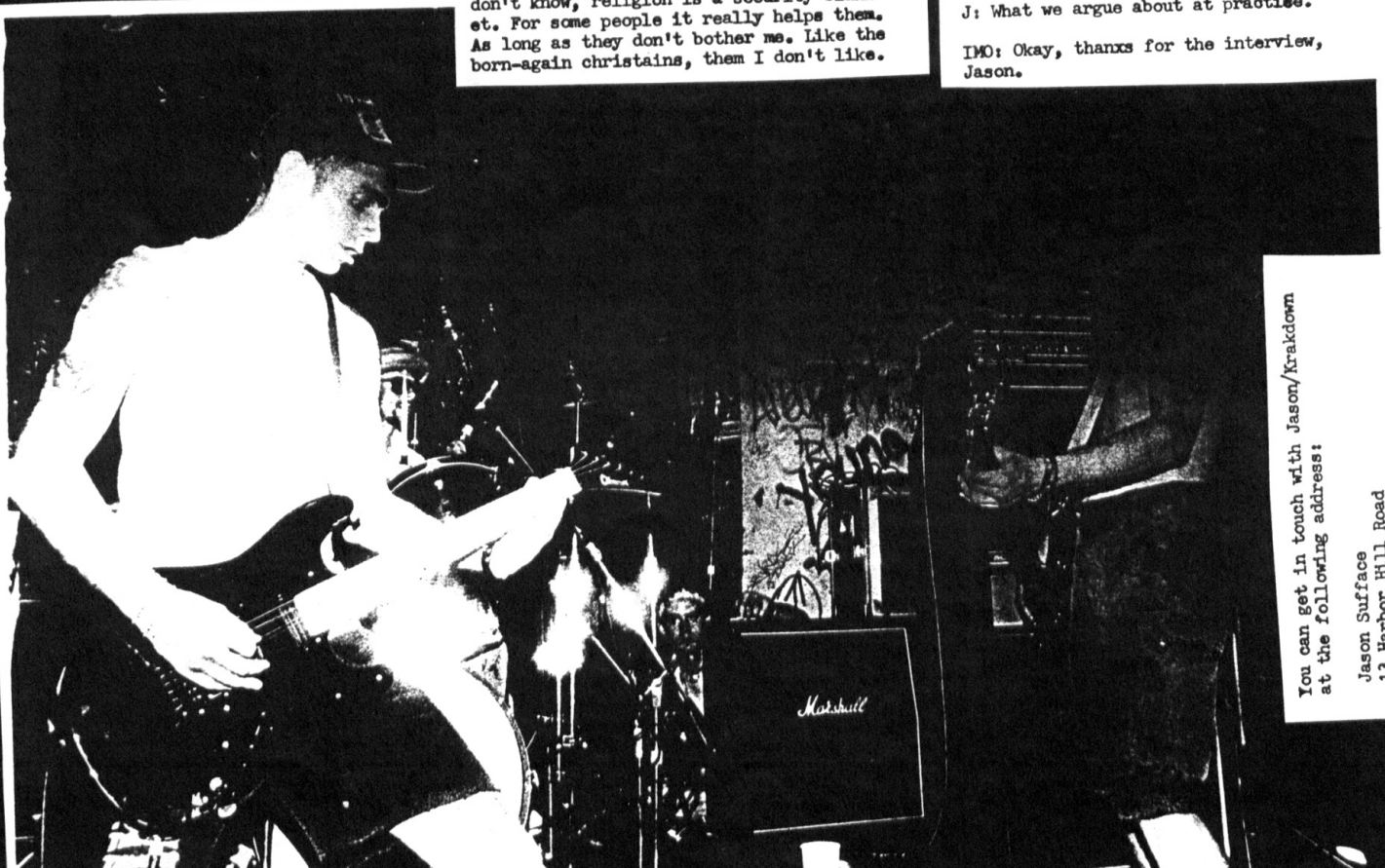
J: Well, I'll end with my usual last comments. People, just let people be what they are. I see too much shit down here. Beating up on a long hair or punkrocker. If you ask a person why, he'll be like "Well, he was on the dance floor" He's got every right to be on the dance floor and if you were really tough, you'd do it one on one instead of 20 on one. Every one should try to stop it. I try to stop the 20 on one's, even though I don't even know the guy, I think everyone should learn.

J: I let people be what they are and stop all this "I'm a real skin!" or "I'm this, I'm that." and remember what we are all here for and that's the music. Listen to what the bands are saying because alot of bands do say good things, some don't. The ones that don't, don't listen to. Just remember why we are here. Not to prove whose bad. Everybody fights, I've fought down here millions of times, but, I'm not like "I'm cool". Everybody should just be into the music, instead of standing in a corner with your arms crossed and a mean look on your face. That's what I think.

John/IQ: So what question do you hate answering the most?

J: What we argue about at practice.

IMO: Okay, thanks for the interview, Jason.



You can get in touch with Jason/Krakdown at the following address:

Jason Surface
13 Harbor Hill Road
Glen Cove, N.Y. 11542

and don't forget those S.A.S.E.'s, kiddies!

CBGB'S 6/18/89

PHOTO: JOHN / IQ

RECORDS YOU MIGHT WANT TO GIVE A LISTEN

Have you ever looked through record bins and come across a record you haven't seen or heard of before? It strikes your curiosity, but you are not sure if you want to spend the bucks on it. Well, here's a list of records that are out of print & rare, but people either don't want them or just don't know about them, so you'll probably end up getting them cheap. All these records are worth getting, I kid you not. Next time you're in Venus or Sounds and you come across any of these, do pick them up, you won't be sorry!

PERSONALITY CRISIS

PERSONALITY CRISIS "Creatures For Awhile" Lp

The Misfits suck. Face it. The only good horror punk bands were 45 Grave and this band from Canada, Personality Crisis. One of the first hardcore records I've heard. On a whole, this isn't the best record ever, but, it is good. What puts this on my list is the first 3 songs on side 1. "Vampire's Dream", "Mrs. Palmer" & "Twilight's Last Gleaming". These tunes are so intense, it's unbelievable. You must listen to this. From 1983 On Risky Records. -DAVE

OFFENDERS "Endless Struggle" 7"

This one is in the hall of fame in my brain next to Agnostic Front's "Victim In Pain". Guitar and bass playing on this is so cool that there's no word for it. A little more metallic than their past efforts. This record has a sort of MDC feel to it, with JJ sounding like Dave quite a bit. Good graphics, great lyrics from a hard working band that got not too much in return it seems. "Face Down in the Dirt" is done better on the PEACE comp than here, but that shouldn't detract from the greatness of the record overall. On Rabid Cat Records. -ADAM

NEGATIVE FX Lp

Forget SSD. Forget DYS. This IS Boston Hardcore. None of those overpriced, overrated records surpass this. You might know about it, well, I'm here to drill it into your skulls. One fast thrasher after another, never letting up. Choke's vocals have never sounded better. If I had a band, it would sound like this. Sloppy distorted instruments, drums that sound like pots & pans and so on and so on. Not a clunker in the lot! They just repressed it so get it! On Tannu Records. -DAVE

BATTALION OF SAINTS "2nd Coming" LP

Probably San Diego's best hardcore band ever, this also happens to be the band's best release. Cover art by Mad Marc Rude rivals the best stuff Pushead ever did. The music is high speed screechy Motorhead influenced straight-out hardcore punk. Production on this record is picture perfect and it comes with an intense fold-out lyric sheet. Lyrics deal with typical 1983 hardcore topics-cops, authority, government, etc... but it's all done so well that it's hard to pass this record up. On Enigma-before the deal with Warner Bros. -ADAM

FAIR WARNING "You are the scene" Lp

Another record from the Canadians that puts most American records to shame. Adam says it sounds too much like "Kids Will Have Their Say", but, I don't see how. Really heavy dirge/mosh keeps this on the turntable. Good lyrics, a great cover, very good layout make this one a must. Songs like "Caught In A Trap", "Wake Me Up" & "You Are The Scene" really stand out here. On their own label. -DAVE

BK "White Male Dumbance" 7"

Although I'm only gonna review the 7", everything BK ever did is totally incredible varying from straight thrash to a depressing ballad type song. Despite touring the U.S. in 1984 and '86, receiving a great reception in '84, the fickle American Hardcore audience quickly forgot the best European hardcore band. The record is that classic generic anti-authority stuff that made hardcore famous with me. Best tune is "I can't stand modern music" There's also a song about hardcore exploitation called "Kids For Cash" which they dedicated to Chris Williamson when they played CBGB's in 1986 because that vermin fucked them over. A good band my friend. -ADAM



BEDLAM "Total Bedlam" Lp

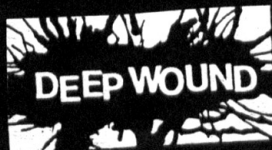
This is my favorite N.J. hardcore record, they were the best. Very sloppy thrash/mosh/dirge w/ semi-serious lyrics make this one to play over and over again. If you are from N.J. you must own this because you will definitely understand what it's about. Best tunes: "New Jersey: Chemical Dump State", "Military Attitude", "Hated You Then & I Hate You Now" & more. It's all great, played an important part in my hardcore development. Too bad they went surf. On Buy Our Records. -DAVE

SADISTIC EXPLICIT "Anarchy for Freedom" 7"

A Crass-type layout on this Philadelphia hardcore band's only release. Only 2 songs on the record, side A is a long TSCL type tune and side B is totally generic hardcore, but done really well. Just a cool record to have-I guess. On Freedom Records. -ADAM

SONS OF ISHMAEL "Hayseed Hardcore" 7"

I must love Canadian records cause here's another one. "Hayseed Hardcore" is just beyond words. Your basic anti-authority, no frills thrash hardcore record. Has the same musical style as Cause For Alarm, only done better in my opinion. Best songs are "Smalltown Mentalitv", "Break Free!" & "Democracy". Just fuckin' great! This was repressed a couple of years ago. Avoid the later Lp. Very much a do-it-yourself job on their own label. -DAVE



DEEP WOUND 7"

This record is a hardcore orgasm, just fucking sick. If Void had been a little tighter, with a little more rock-n-roll in their stuff they would have been Deep Wound. Complete snotty singing, children screaming and a record hole where a man's penis should be. Enough! My ears are broken. On Radio-beat Records. -ADAM

WHITE CROSS 7"

The record that makes Negative Approach 7" sound witty. This 7" is really grungy, chaotic thrash in the vein of the Pix and the aforementioned NA. Though their album is good too, this is by far the best thing White Cross ever did, lots of anger, shitty production and lots of speed. Best song is "Jump Up!" or maybe "Suburbanite". This record was recorded at a theological seminary -Holy Shit! Ha-Ha, get it? On their own label. -ADAM



STRETCH MARKS "Who's In Charge?" 7"

Even better than the BYO album, this 7" is really forceful with big vocals that Dan O'Mahoney said scared him half to death. A big band with a big sound. Only one clunker here-"Dog's World" with a dog barking on it. Anyways, this has a really sharp packaging and a cover which looks strikingly similar to Wrecking Crew's "Balance of Terror" LP. Let's figure it out, Stretch Marks came out in '83, Wrecking Crew in '88 Hmmm.... On Headbutt Records. -ADAM

THANKS/GETTING SHIT FOR GROWING UP split 7"

First distributed by Dischord as Thanks, then Samwich as Getting... this is a split Lunchmeat (early Soulside) and Mission Impossible. Two of the most overlooked bands of the once thriving D.C. scene. Mission Impossible puts in about 3 songs in their hardcore Marginal Manesque emo-core style. The Lunchmeat side is a little dreamy and lags a bit, but overall the record is pretty damn good. 3 on Dischord, 1 on Samwich. -ADAM

CLITBOYS "We don't Play The Game" 7"

These guys earned my respect by being hated for all the right reasons. They speak out (especially on this record) about topics not usually covered too. "Gay's Okay" took alot of flak from homophobics and "Sloganboy" was not well received by cliché fit-the-mold types. Musically, this sounds like Pleasured Youth circa 1984 if that's any help to youse guys. A real do-it-yourself effort on their own label, complete with xeroxed cover. -ADAM

CRUCIFIX "Dehumanisation" LP

Adam says that he thinks everybody knows about this record, but, I think otherwise. I really never liked it at first, my ears must have been shut off because this record is incredible. The lyrics are outstanding about oppression, anti-war and like subjects. You have to be a screwball not to enjoy this disc. They had another 12" & 7" out before this, but, "Dehumanisation" is the one to have. Supposively, they repressed this recently, so you might want to pick one up. Huge fold-out sleeve like all the Grass releases. On Corpus Christi Records. -DAVE



YOUTH YOUTH YOUTH

YOUTH YOUTH YOUTH "Sin" 12"

Though the cover only says YYY on it, this is the one and only Youth Youth Youth, one of the few bands from the vital 1983 Toronto scene to ever make it onto a record. Every song sounds similar, with great drumming and bass playing, but the lyrics set this record apart. Tunes like "wanderlust" and another about power of the press are quite well written, taking on subject matter most hardcore bands never approach. Though this record is too short, (only 7 or so songs) all of it kicks ass. On Fringe Records. -ADAM

MENTAL ABUSE "Streets Of Filth" LP

The fucking almighty Mental Abuse may be gone but they will never be forgotten. Such N.J. hardcore classics as "Jock Sex" & "Sock Woman" once made them one of the most popular bands in the New York Area. Though the production is muddy, it just adds to the bands' vicious attacks on growing up in New Jersey. Most likely many stupid fucks won't like this record because they're not very positive or whatever-fuck off and admit you're shit. This is HARDCORE. On Urinal Records. -ADAM

ALIVE AND KICKING 7" compilation

Clear vinyl feature-Beefeater doing "Wars in Space" one of their best tunes, with Tomas sounding like HR. Grey Matter's "Walk the Line" is the best song that mediocre band recorded. The showstoppers are the live version of Marginal Man and the underrated Mission Impossibile's very Marginal Man sounding "I Can Only Try". God, this records' good. On WGNs/Metrozine (put out by fanzine & radio station) -ADAM

CHRIST ON PARADE "Sounds of Nature" LP

Though it's on Pusmort with good distribution, this band has never gotten the recognition it deserves. Hailing from San Francisco, this peace punk type group go for that tinny abrasive garage production fast fast fast hardcore punk. Some cool slower guitar intros too. A lot of people say they sound like Crucifix but I can't see the comparison. My favorite song on the record is "For Your Viewing Pleasure". By the way-they used to be called Treason and they recorded a song on the PEACE comp with a girl singer that's re-recorded called "Drone-out". The art on the of this record is along the lines of Battalion Of Saints "2nd Coming". On Pusmort. -ADAM

PEACE.



P.E.A.C.E. compilation double LP

In 1984, R Radical Records released this, which I feel is the most important compilation of all-time. There is alot of good material on it, esp. Side 1 that has Articles of Faith, Cause For Alarm, B.G.K., Neonchrist and others. Most of the songs on here were never before released and that in it self makes it a desirable record. If you ever pick it up, make sure it comes with the huge lyric & grafix book, which also explains the causes the profit from the record will be going to. Another record that was vital to my hardcore upbringing. -DAVE

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Project X 7"
Revelation "Together" 7"
The Uprise "One By One" 7"
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Faction "Corpse in Disguise" 7"
Red Alert "City Invasion" 7"
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Broken Bones "Decapitated" 7"
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The Mob "Step Forward" 7" red vinyl
Crippled Youth "Join The Fight" 1st prss. 7"
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Virus LP on Ratcage Records

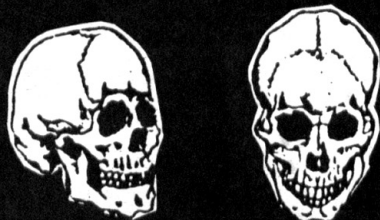
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Kraut "Kill For Cash" 7"
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AOD "Let's Barbeque" 7"
Both Rudimentary Peni 7" 's
Koro 7"
Mad Society 7"
Both Icons Of Filth 7" 's
Flux Of pink Indians "New Smell" 7"
Conflict "Live at Centro Iberico" 7"
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Code Of Honor "What Are We Gonna Do?" 7"
Decry 7"
Social Unrest "Rat in a Maze" 12" Original
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Christ On Parade "Isn't Life a Dream" 7"
Poison Idea "Pick Your King" 7"
Marginal Man "Double Image" LP
Lost Cause 7"
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State 7"
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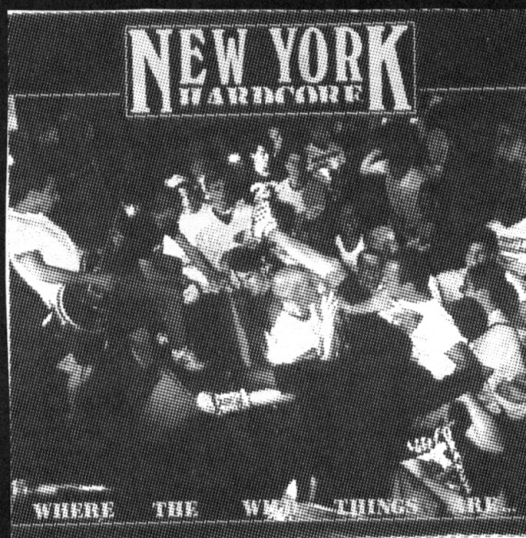
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